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Cast of beverly hillbillies

We appreciate your interest in our content. Unfortunately, at this time, we cannot allow international traffic or online transactions. Edit Edit 1 of 32 Moviestore/Shutterstock He was the original choice for the Tin Man in The Wizard of Oz of 1939 and finished playing private detective Barnaby Jones in 1980 after eight seasons, and continued from there. And in between, there were many films and other television series, including, of course, The Beverly Hillbillies, in which he starred as the patriarch of the Jed Clampett family. This is some career! Born Christian Ludolf Ebsen Jr. on April 2, 1908, in Belleville, Illinois, his father was a Danish dance choreographer and his painter mother. When he was 10, the family moved to Palm Beach County in Florida and then Orlando. While living there, Buddy and his sisters (four of them) learned to dance in the dance studio operated by their father. 2 of 32 Moviestore/Shutterstock Graduating from high school in 1926, his mind was quite focused on a career in medicine and for this he attended the University of Florida in 1926, followed by Rollins College in Winter Park, Florida from 1927 to 1928. But then family financial difficulties forced him to give up when he was 20. At that moment, he thought he would give professional dance a chance and moved to New York - with only a few dollars in his pocket. He and sister Vilma decided to do a dance act in vaudeville under the name The Baby Astaires. They managed to get to Broadway in the 1934 musicalZiegfeld Follies, Whoopie and Flying Colors, which led them to what was considered the top of vaudeville, the Palace Theater of New York. My first job was as a soda, but I knew I could do better, Buddy told the Akron Beacon Journal in 1964. I read an ad for dancers for a Broadway show. I took the test and got the job. I had taken dance lessons with my father when I was a kid, but I gave up when I was 12 because I felt that dancing was sissified. Later I was very happy that I had taken these lessons. 3 of 32 Walt Disney MGM signed the duo to a contract in 1935 and they made the 1936 film Broadway Melody (released in 1935), but an undisclosed contractual issue led Vilma to abandon the business - spending most of his life running his own dance studio. Buddy continued acting in different films, some of them in the musical genre and others not. Interestingly, his dance style was considered so unique that Walt Disney himself used Buddy, captured his dance in the film as a motion model for Mickey Mouse in the studio's early cartoons. 4 of 32 Warner Bros. After making a series of films for MGM — and as noted above — he was hired to play the Tin Man in The Wizard of Oz. Buddy reflected to The Shreveport Journal in 1984: In Oz I should play the Scarecrow first. Ray Must have been a good salesman, because pretty fast I was promoted or demoted to the Tin Man. At first they wanted me to dance in this experimental tin suit. I've got got of that fast. Unfortunately, 10 days he had to give up due to an allergic reaction to aluminum powder that was part of the makeup. Jack Haley replaced him. 5 of 32 Mgm/Kobal/Shutterstock His time with MGM came to an end in 1938 after a fall with the head of that studio, when Louis B. Mayer summoned him to his office and told Buddy that in order to give him the kind of parts he was looking for, MGM would have to own it, to which he replied: I'll tell you what kind of fool I am, Mr. Mayer. I can't be possessed. He joined the Army during World War II, he turned in 1964. And when I came back, I went to New York to do a revival of showboat. I went back to Hollywood in 1946 and tried to resume my career there, but everyone kept asking me where I was. I tried to tell them there was a war, but it didn't impress. It was like they resented me for leaving Hollywood. 6 of 32 Walt Disney Studios/Kobal/Shutterstock He turned to television in 1949 and appeared in an episode of The Chevrolet Tele-Theatre, followed by more anthology and guest star appearances. His career took a big shot in the arm when he co-starred alongside Fess Parker in the Disney miniseries Davy Crockett (1954–1955). After that, there was the adventure series set during the French and Indian War of the 1700s, Northwest Passage (1958 to 1959). The feature films Frontier Rangers (1959) and Breakfast at Tiffany's (1961), as well as more TV appearances followed. Then came the Beverly Hillbillies. 7 of 32 Uncredited/AP/Shutterstock Speaking to the Battle Creek Enquirer of Battle Creek, Michigan, in 1963, he described his role as Jed Clampett this way: I'm a straight man in the series. Jed is not essentially a comedy character, so my job is to set up the situations and the lines. Occasionally Jed will make a droll remark and sometimes when the show is tilted at him, I'll play in a comedy scene. But for the most part, I feed lines for others. At the base, he added, Jed is a worthy man and an intelligent man, though he may not take long for education. I like him and I like Beverly Hillbillies and I think even if I have a chance to do other things, I could play Jed as long as it's palatable to the audience. 8 of 32 CBS Television Distribution So a year later, while his attitude had not really changed, one might feel something different. There's no doubt, television is a killer of actors, he said. We work very hard and use a lot of material. If I could deinvent anything, it would be television. No twisting. But we're stuck on television and we have to do the best we can. If I went my way, I'd spend all my time working in the theater. My second choice would be to spend six months in the theater, six months making movies, but there is not enough work in the theater or movies to support all the artists. I could have had enough in movies to earn a good living, but television gave me the opportunity to a better life. I have a house about three miles from Los Angeles and a big boat to go with. Television didn't get it for me, but it's definitely going to help me keep them. 9 of 32 Moviestore/Shutterstock It didn't take long for Buddy to return to weekly television, achieving great popularity once again starring as private detective Barnaby Jones from 1973 to 1980. Unlike the stars of many successful shows, the audience led him in this new role. In 1972, he talked about the series with The Lowell Sun, explaining: I play a retired detective whose son is killed in a case. So I go back to work to avenge my son's death and stay at work. As for bringing freshness to a genre that already seemed thrown away back then, he said: It's not what you do, it's the way you do it. The stories are simple and sometimes not so simple, a matter of good versus evil. That's all any drama is really about whether it's half an hour or three hours. The audience sits in a theater or in front of a television to see how it will come out. As for Barnaby, he's a new man - unrelated in any way to roles I've played before. He is a contemporary man who feels at home in almost every area. 10 of 32 CBS television distribution scans from 1984 to 1985 he joined the cast of detective series Matt Houston, playing the uncle of series star Lee Horsley. Since Barnaby, I've read a lot of series ideas, he told the Tampa Bay Times, but none of them seemed feasible. I talked to the producer, Duke Vincent, about it, and it seemed like an interesting job, and I took it. Roy Houston is cool, except when it comes to forced retirement. He's smart, a grumpy room, he has a great sense of humor and he likes his job. If there is a little mixed danger in your work, this just makes it more interesting. After Matt Houston, Buddy took on a few more jobs here and there, but mostly retired. 11 of 32 Shutterstock In his personal life, he was married three times: Ruth Cambridge from 1936 to 1942, Nancy Wolcott from 1945 to 1985 and Dorothy Knott from 1985 until his death in 2003. He's the father of seven children. Buddy died of respiratory failure on July 6, 2003, at the age of 95. The way he told it, Buddy lived his life by a very simple philosophy. I feel that anyone who is an American citizen with vision and a reasonable amount of health, is a billionaire, he said in 1970. You have to be able to reduce your problems to one thing; something you like to do, and become the best at it. Something that doesn't give you heartburn and becomes so skilled at it that you can work. And after work, there's love and laughter. If you solve these three concepts, then you have to do. 12 of 32 Moviestore/Shutterstock Born Jessie Irene Nobitt on October 17, 1902, in El Paso, Texas, she got her first taste of stardom at the age of 11 when of an amateur talent show in San Francisco. Unfortunately, she did not have of his Irish mother, who liked to say: If you meet the Devil, it would be behind the scenes. At the age of 20, he married Tim Ryan, a writer-comedian, and the two created and performed an act of vaudeville. They were also part of 11 short comedies for Educational Pictures from 1935 to 1937. 13 of 32 Snap/Shutterstock Divorced in 1942, Irene continued to advance, being part of Bob Hope's radio show for two years, participating in several short films from 1943 with comedian Edgar Kenney and then made her debut the same year in the musical film O, My Darling Clementine. Surprisingly, she and Tim Ryan appeared together in four feature films between 1943 and 1944. Two years later, he returned to the radio and was part of The Jack Carson Show. Then, in 1955, she made her first television appearance on The Danny Thomas Show, followed by several other programs. She also created a successful act at the club for herself during the 1950s. 14 of 32 Anonymous/AP/Shutterstock The Beverly Hillbillies was next. How do I feel about all this? she asked rhetorically in 1963. It's like I've gone to heaven. Honestly, it's so funny that I just sit back and laugh. Six months ago no one cared if I was alive or dead. Now everyone I know asks, how old are you, really, Grandma? The show is so simple; just the good old comedy. No one is neurotic, we don't solve world problems and there is no message about anything. She was nominated for two Emmy Awards for her performance. 15 of 32 Moviestore/Shutterstock Getting the role, she reported in 1972, was not easy. I had to fight for it, she told the El Paso Times. They told my agent I was too young. I had worked with the screenwriter, Paul Henning, before on The Dennis Day Show, so I went and read to him. It was the first time I had to close a laugh script. I told them if they had someone older, they'd never make up at 5:00 in the morning to shoot. After a little delay, she was notified that she had the part. 16 of 32 Playbill The year after the show ended — in 1972 — Irene appeared on Broadway in the role of Berthe in bob fosse's musical Pippin. Unfortunately, on March 10, 1973 she suffered a stroke in the middle of the presentation. Flying home to California, doctors informed her that she had an inoperable brain tumor. She died on April 26, 1973, at the age of 70. He married Tim Ryan twice from 1922 to 1942 and Harold E. Knox from 1946 to 1961. 17 of 32 AP/Shutterstock Irene always seemed to have confidence in herself as a person and interpreter. Back in 1953, she began to share her secret: Being true to myself. There was a time when I envied the prettiest girl in my class, but I got over it and learned to make the most of my funny face. Being happy, successful, finding a nice form of expression, does not depend on having regular characteristics. Don't let anything keep you from taking everything you want out of life. The less beautiful you are, the more you will have to work developing developing but much better than depending on beauty for everything, because what will you get when it disappears? 18 of 32 Shutterstock Donna was born on September 26, 1932 in Pride, Louisiana. She was named Miss Baton Rouge and Miss New Orleans in 1957, and hoped to share this in the success of show business in New York. In the same year, she found herself part of The Perry As Show as a Letters Girl, and then, two years later, as the Billboard Girl on The Steve Allen Show. Donna had career roles and Li'l Abner (both in 1959) and Lover Come Back (1961). 19 of 32 Moviestore/Shutterstock A number of television appearances followed, most notably in the classic episode of The Twilight Zone, Eye of the Beholder. Then came the Beverly Hillbillies, and Donna sees herself as some kind of sex symbol. I'm not belittling the power that sex has in creating a star, she shared it with the New York Daily News in 1963, but I hope my career has a broader horizon that includes the kind of quality roles played by Ingrid Bergman and Deborah Kerr, as well as those played by Brigitte Bardot and the late Marilyn Monroe. Eily May reflects the simplest face of my own personality. In the future, I hope to grow through a range of pieces to 'great duchess' roles. 20 of 32 Moviestore/Shutterstock After the series, Donna became involved in real estate, but spent much of her time performing as a gospel singer who was part of church groups, youth groups and colleges across the country. She has also been involved with charities for Christian children's homes, wrote several religiously themed children's books and her own cookbook. Southern Favorities with a Taste of Hollywood. He married Roland John Bourgeois twice from 1949 to 1954 and Robert M. Leeds from 1971 to 1980. She has a son. Donna died of pancreatic cancer on January 1, 2015. She was 82. 21 of 32 Everett/Shutterstock While all the stars of The Beverly Hillbillies were typed (Buddy Ebsen, surprisingly, the smallest of all), they pushed out to carve out new niches for themselves, and this is especially true of Max. Born Maximilian Adalbert Baer, Jr. on December 4, 1937 in Oakland, California, he is the son of boxing champion Max. In high school, he twice won the junior title at the Sacramento Open golf tournament. He graduated in business administration from the University of Santa Clara. His professional acting career began in 1960 through Warner Bros., making appearances on a variety of TV shows, including Cheyenne, 77 Sunset Strip, Maverick and Hawaiian Eye. 22 of 32 Dfs/AP/Shutterstock With the arrival of Beverly Hillbillies, he saw his fortunes change a little. Reported the St. Louis Post-Dispatch in 1963: Six months ago, Max Baer Jr. was broke and literally starving. He had a pint of milk to support him for four days. He just a suit of clothes and was with the last two weeks of unemployment insurance. I was two months old on my rent, he said, and my weight dropped from 210 to 188 pounds. Asked about the show's success, he replied: Who knows why the show is number 1? Critics have been against it. Nobody likes it, but people. Maybe if the Beverly Hillbillies had left in 1958, it would have been a bomb. I give all the credit to Paul Henning, who writes the scripts and did the production. 23 of CBS's 32 television distribution to play the role of Jethro, Max decided to study the work of two people. I bought albums by Andy Griffith and Jonathan Winters, he said, and I heard them every hour. The accent I use is not authentic at all, but it should not represent any specific part of the country. It's just a Southern country. 24 of 32 Warner Bros/Kobal/Shutterstock Discovering that no one would release it due to its image of the series, Max decided to settle the matter with his own hands. In the 1970s, he served as writer/producer/director and co-star of a series of low-budget films that were very successful at the box office, including Macon County Line (1974), The Wild McCullochs (1975) and Ode to Billy Joe (1976). Then, in the 1980s, he licensed the character Jethro and elements of The Beverly Hillbillies to what he hoped would be casinos, restaurants and that sort of thing. Despite valiant efforts, nothing tangible really came out of it. He also made some TV appearances here and there between the '80s and early '90s. He was once married to Joanne Kathleen Hill from 1966 until 1971 25 of 32 Snap/Shutterstock The only surviving cast member of The Beverly Hillbillies in 1963, he talked about his future, noting: We Baers never ended exactly the way we expected. My grandfather always wanted to be an award-winning fighter, but he became a butcher. He won a slaughter championship once. Dad hoped to become an actor and, as everyone knows, he became a boxer. I wanted to be a lawyer, and here I am acting. The show did a lot for my career. The exhibition will help ensure work for me in the future, too. And one day I hope to prove that I can play something other than a hillbilly. 26, 2011, Nancy was a character actress whose first career was as a journalist. She worked as a feature film writer for the Miami Beach Tropics newspaper in the 1940s, writing celebrity profiles of the time. In 1944, she left the University of Miami to join the women's branch of the U.S. Naval Reserve during World War II. She moved to California in 1951 and began working in MGM's advertising department. Taking director George Cukor's suggestion seriously, she gave the acting a chance. 27 of 32 MGM His film credits include Shane (1953), Sabrina and A Star is Born (both 1954), Forever, Darling (1956, starring Lucille Ball and Desi Arnaz), The Three Faces of Eve (1957) and The Trap (1961). On television, she made many guest star appearances and, in addition to the Hillbillies had recurring roles in The Bob Cummings Show (1955-1959), Our Miss Brooks (1956), Betty White's Date with the Angels (1957), The Brian Keith Show (1973-1974) and Sanford and Son (1975-1976). 28 of 32 CBS television distribution when The Beverly Hillbillies ended, Nancy spoke with the New Age Lancaster providing some details about herself. Miss Hathaway is much more pompous than I am, she said. His main interest is Jethro, but my own interests run in many varied directions. For example, I would like to become a politician or a writer or buy a farm and raise greyhounds. I like baseball, especially the Los Angeles Angels, and I collect houses. I also love television and love entertaining people. She definitely did a lot of that. She was married to Charles M. Dacus from 1951 to 1961. In 1989, when asked about her sexual orientation, she answered with a question and then her answer: Do you think opposites attract? My own answer would be that I'm the other kind – I think birds of a feather flock together. Nancy died of cancer on February 3, 1991, at the age of 69. 29 of 32 Moviestore/Shutterstock Natural of San Francisco, Raymond was born on May 6, 1904 and went to Hollywood hoping to become a star. When that didn't work, he tried to theater in New York - also to no avail. Spending time as a merchant sailor, he decided in 1938 to give the acting another chance and returned to Hollywood. Character roles in movies and TV shows began to come his way and he appeared in four Broadway plays between 1944 and 1954. He was, of course, like the ever-conspirator Milburn Drysdale in The Beverly Hillbillies for which he is best known. Unfortunately, Raymond began showing signs of Alzheimer's disease while the series was ending, and out of the 1970s Disney films Herbie Rides Again and The Strongest Man in the World, he retired. He died on April 15, 1980 of a heart attack. 30, 32 Deana Newcomb/20th Century Fox/Kobal/Shutterstock In 1981, CBS aired the reunion film Return of the Beverly Hillbillies, which only brought back Buddy Ebsen, Donna Douglas and Nancy Kulp. Imogene Coca appeared as Grandma's mother (Irene Ryan having died) and Ray Young replaced Max Baer Jr. as Jethro. There was also a 1993 film with Jim Varney as Jed, Diedrich Bader as Jethro, Erika Eleniak as Eily May, Cloris Leachman as Grandma, Dabney Coleman as Milburn Drysdale and Lily Tomlin as Jane Hathaway, Hathaway.

